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time is an illusion

No distance, no obstacles, only a dense fog covering the shadows of the past. Faded images, weightless, belonging to dreams or to the life of some forgotten characters. Who am I or who was I? What is done is done. Already it belongs the great History, that silently with arrogance swallows the ghosts of the past, taking possession of the daily trivial and personal stories. The clock has stopped and the sun continues its cycle. Is today really now? Is there a way to stop this moment? To take advantage of it? Just one breath and the present has gone far away. It has changed already my own self. One cannot repeat the same word. The second time does not look like the first. Maybe the mystery is hidden in the grammar of the verbs. Are we finding salvation in future verbs or is it only about a mirage, an illusion of the dialectic? Is there a future that is not hypothetical? Or it is all just a syntactic trick? We need the time since we are humans. We need the time to avoid the chaos. The universe does not fit in a glance. Infinity is insupportable if it occurs all at the same time. One word could be enough. One glance could be enough. Nevertheless we love conversations and we love stories. Stories need time. And in order for a story to exist someone must have existed before. To start a story we must say 'once upon a time'.

collection mobius

No distance, and no obstacles, only a dense fog covering the shadows of the past. Faded images, weightless, belonging to dreams or the life of some forgotten characters.







**mobius
001**

**Table in various sizes in
solid wood and lacquered
metal frame.**



**mobius
003**

**Sideboard in various sizes with
four doors and metal base.**











**mobius
002**

Sideboard in various sizes with
four doors and wooden base with
lacquered metal frame.

**mobius
004**

T.V. unit in various sizes with 2 drop
doors and wooden base with
lacquered metal frame.













**mobius
005**

**T.V. unit in various sizes with open
spaces and drawer.**



**mobius
006**

**Coffee table in various sizes in
solid wood and lacquered
metal frame.**





collection e-clipse

Who am I or who
was I? What is done
is done. Already it
belongs the great
History, that silently
with arrogance
swallows the ghosts
of the past, taking
possession of
the daily trivial and
personal stories.







**e-clipse
001**

**Table in various sizes in solid wood
and external legs
with lacquered metal frame.**



**e-clipse
002**

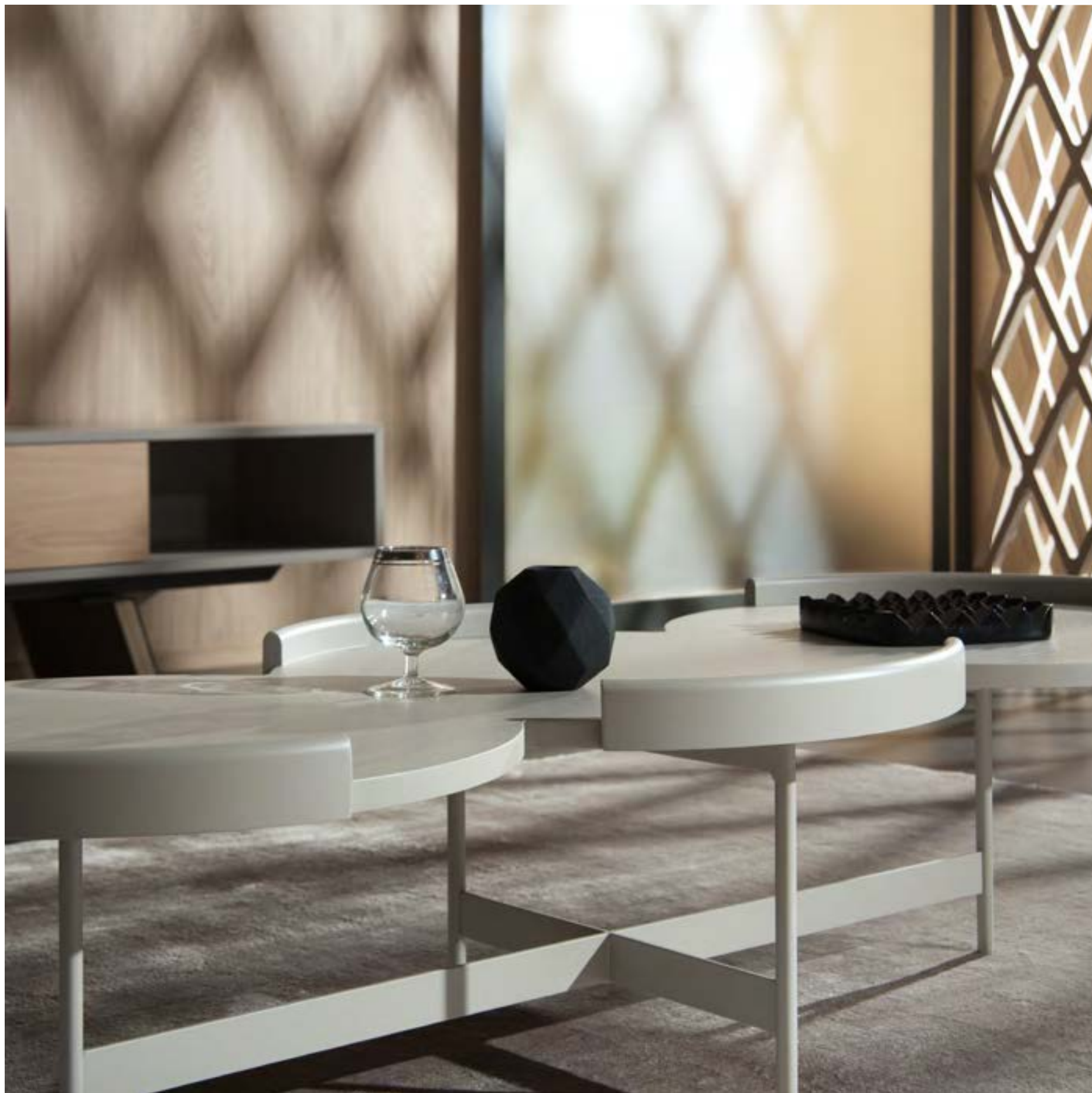
Table in various sizes in solid wood
and internal legs
with lacquered metal frame.











**e-clipse
006**

Coffee table with wooden circular
tops and lacquered metal base.



**e-clipse
007**

Side table with wooden circular
top and lacquered metal base.







**e-clipse
004**

Sideboard in various sizes
with central drawers and
wooden base with lacquered
metal frame.



**e-clipse
005**

**T.V. unit in various sizes with open
spaces, one drawer and wooden
base with lacquered metal frame.**









**e-clipse
003**

Sideboard in various sizes with
4 four decorated doors and lac-
quered metal base.





collection mos-i-ko

**The clock has
stopped and the
sun continues its
cycle. Is today
really now?**



**mos-i-ko
001 A**

Table in various sizes with shaped
rectagular top and thin edge in
solid wood.



mos-i-ko
001 E

Table in various sizes with
shaped oval top and curved
edge in solid wood.











**mos-i-ko
001 FM**

**Table in various sizes with full
marble top and solid wood base.**



mos-i-ko 002

**Table in various sizes with cement
or wooden top and solid wood base.**







**mos-i-ko
003 A
box 003 A**

**Sideboard in various sizes
with open storage box and solid
wood base.**



mos-i-ko
003 A
box 003 B

**Sideboard in various sizes with
closed storage box and solid
wood base.**







mos-i-ko
005 A
box 005 B

**T.V. unit in various sizes with closed
storage box and solid wood base.**



**mos-i-ko
003 B**

**Sideboard in various sizes with
four doors and solid wood base.**







**mos-i-ko
004**

**High board with two doors and
solid wood base.**



**mos-i-ko
005 C**

**Wall units in various sizes with
doors and open storage unit.**

**mos-i-ko
005 B**

**T.V. unit in various sizes
with drawers and solid wood base.**

**mos-i-ko
005 A
box 005 A**

**T.V. unit in various sizes with
open storage box and
solid wood base.**







**mos-i-ko
006 A**

**Coffee table in various sizes with
wooden magazine rack and solid
wood base.**



**mos-i-ko
006 B**

**Coffee table in various sizes with
solid wood base.**



collection alhambra

One word could
be enough.
One glance could
be enough.



**alhambra
001 A**

**Table in various sizes with shaped
rectagular top and thin edge in
solid wood.**



**alhambra
002 B**

**Table in various sizes with straight
edge top in solid wood.**







alhambra
001 MW

**Table in various sizes with top in
marble and wood.**







**alhambra
001 C**

**Table in various sizes with
shaped oval top and curved
edge in solid wood.**

**alhambra
001 FM**

**Table in various sizes with full
marble top and solid wood base.**







**alhambra
014 M**

**Coffee table in various sizes
with full marble top and solid
wood base.**



**alhambra
014 A**

Coffee table in various sizes,
shaped rectangular top
with “pocket”.

**alhambra
014 B**

Coffee table in various sizes with
shaped rectangular top.











**alhambra
003 B**

**Sideboard in various sizes with
three doors and two drawers.**



**alhambra
003 A**

**Sideboard in various sizes with
four doors and decorative motif.**



**alhambra
004**

**Lacquered bookcase in
various sizes.**







**alhambra
005**

**T.V. unit in various sizes with
mobile service drawer.**



alhambra
006

Coffee table in various sizes
with open edge.

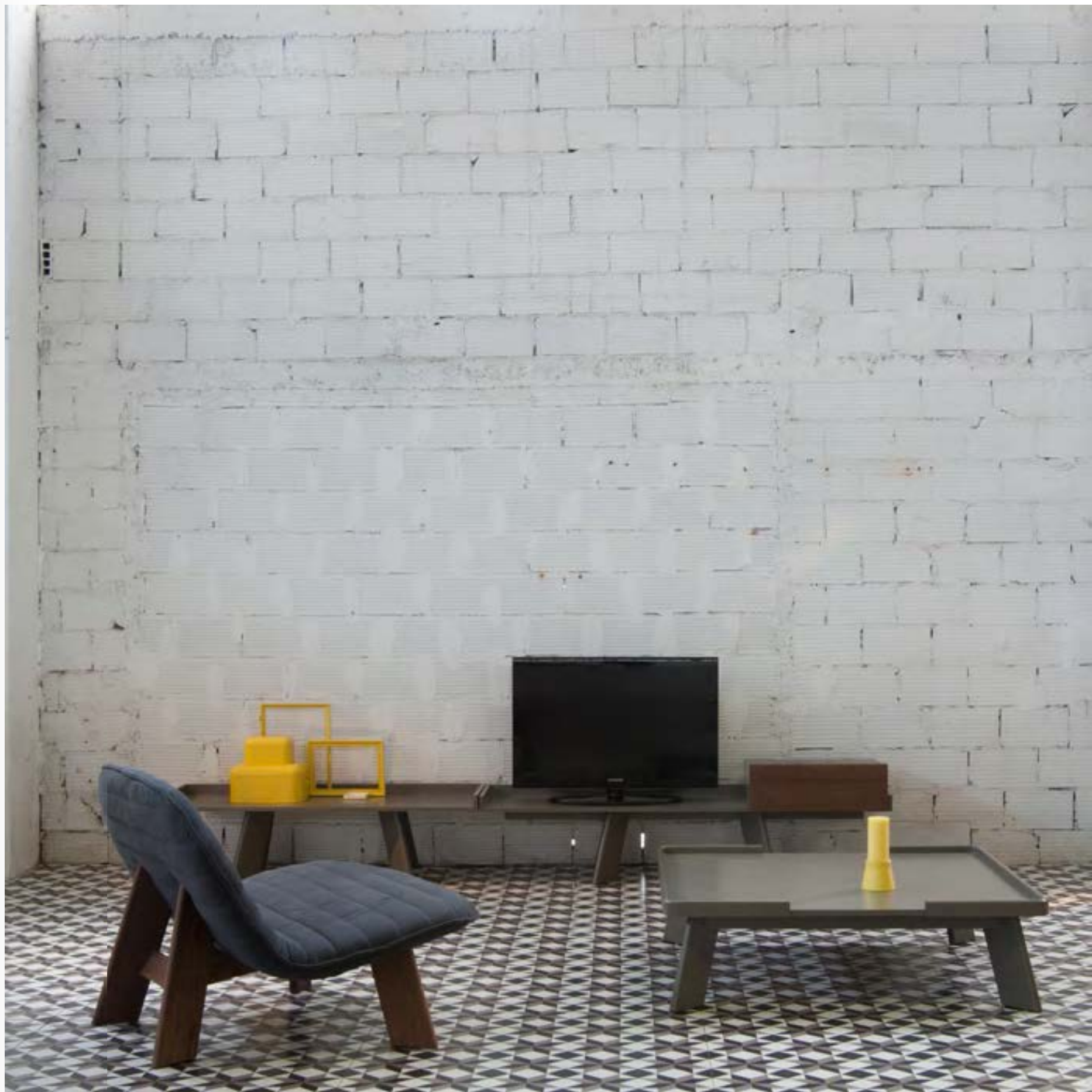
alhambra
006

Oval coffee table with
open edge.

alhambra
007

Coffee table in various sizes.





al2 rethink time

One cannot repeat
the same word.
The second time
does not look like
the first. Maybe the
mystery is hidden
in the grammar of
the verbs. Are we
finding salvation in
future verbs or is
it only about a
mirage, an illusion
of the dialectic?

A big economical crisis lasting a lot of years.

A dissipated low spirit.

A lack of trust to the future.

A dull behaviour, to the social needs and ideals.

This is the ground on which al2 was blossomed.

A radical project.

A refusal to obedience and compromise.

A determined attempt to, reposition man in his main role along with his experiences, traditions and sole uniqueness.

A absolute NO to the fatal passiveness feeding the deadlock mentality.

al2 is a radical project, a hymn to creativity as an escape mode from crisis.

company profile

We live in times of globalization. We have open and easy access to the global market but we wonder where is the quality, what are the factors defining it and what are the products that stand out for their high quality level. al2 wants to be the ultimate answer to these questions. A team of optimistic people full with enthusiasm and dreams decided to create a new brand capable of offering the world, unique and high standard furniture. A remarkable and certified production unit with a successful history combined with awarded designers and the contribution of experienced executives with strong perception on the fields of international markets, marketing and communication composes the wonderful form of

al2. No negotiations, no compromises! We felt the need to rethink furniture, restudy the use of it and reexamine the social environment that was meant to fit in. We wanted to rethink the materials, the level of safety they apply, wear out their capabilities and improve their environmental viability. We believe in design! Not as a doubtful make up of the product but as a targeted research and everyday expressions of a feeling and passion. These are the symptoms of an artistic concern that keeps as in touch with the world of creation. We are convinced that every contact with the world of design contributes to the maturation of a personal critic opinion and eventually adds to the effort for a better quality of life.

collection bo-em

Is there a future that is not hypothetical? Or it is all just a syntactic trick? We need the time since we are humans. We need the time to avoid the chaos. The universe does not fit in a glance. Infinity is insupportable if it occurs all together.



**bo-em
001 A**

**Table in various sizes with shaped
top and “ethnic pattern”.**









**bo-em
001 B**

**Table in various sizes with shaped
top in solid wood.**



**bo-em
001 B**

**Table in various sizes with shaped
top in solid wood.**







**bo-em
002**

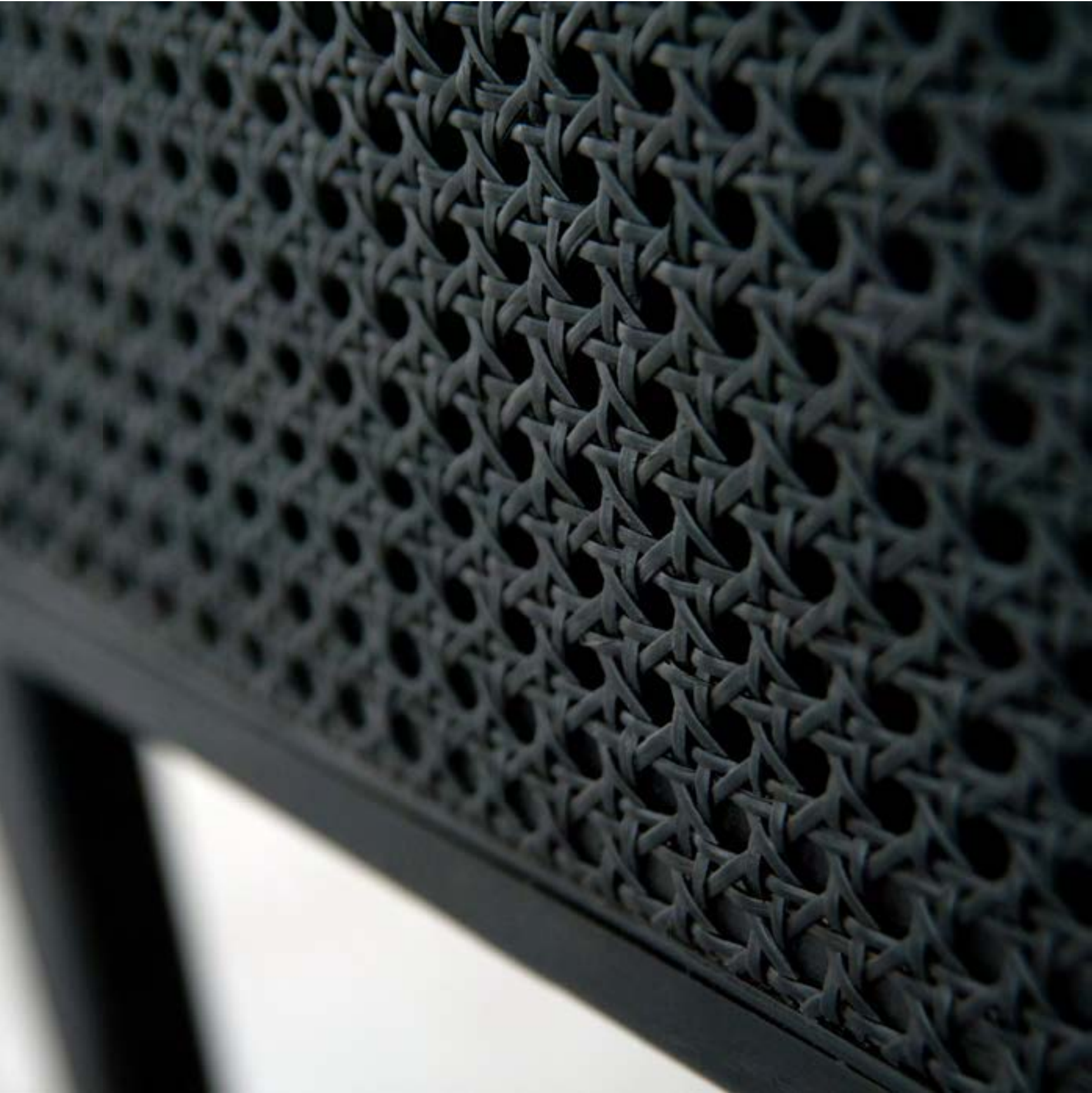
**Table in various sizes with top in
veneer or lacquered.**



**bo-em
003 A**

Sideboard in various sizes with
big drop door in vienna straw and
drawer in “ethnic pattern”.











**bo-em
003 B**

Sideboard in various sizes with
big drop door lacquered and
storage with push-pull door
in “ethnic pattern”.









**bo-em
003 B**

**Sideboard in various sizes with big
drop door lacquered and
storage with push-pull door in veneer.**



bo-em 004

**Modular bookcase in various sizes
in lacquered or veneer.**









bo-em
006 A + B + C

T.V. unit in various sizes with one drawer in solid wood, one drawer in "ethnic pattern" and two lacquered wall storage units.







**Bo-em
005**

**High board in lacquered and
“ethnic pattern” with 4 doors and
2 drawers.**



**bo-em
007**

**Coffee table in various sizes in
lacquered, veneer and “ethnic
pattern”.**









collection vintme

**Nevertheless we love
conversations and
we love stories.
We like stories and
the stories need time.**



**vinme
001**

**Table in various sizes and colors
with bottle rack.**



**vintme
002**

**Table in various sizes with
solid wood and lacquered
metal frame.**











**vintme
003 A**

**Sideboard in various sizes with
drawers, storage and bottle rack.**



**vintme
003 B**

**Sideboard in various sizes with
drawers, storage and open space.**



**vintme
004 A**

High board in various sizes with
lacquered metal base.

**vintme
005 B**

High board in various sizes with
lacquered metal base and
wooden storage boxes.







vintme
004

Modular bookcase in various sizes
with open storage and bottle rack.



**vintme
006 A**

T.V. unit in various sizes with
video storage and
lacquered metal base.

**vintme
006 E**

Wall unit in various sizes with
drop door and open space.

**vintme
006 C**

Open wall storage unit in
two dimensions.

**vintme
006 F**

Lacquered metal box.







**vintme
007**

**Multi top coffee table with
one swivel glass section and
lacquered metal base.**



**vintme
010**

**Side table with lacquered
metal base.**



**vintme
014 A**

Coffee table in various sizes with
magazine rack and lacquered
metal legs.

**vintme
008**

Coffee table in various sizes with
magazine rack, small storage box
and lacquered metal legs.

**vintme
014 B**

Coffee table in various sizes with
magazine rack and lacquered
metal legs with wooden profile.





**vintme
015 A**

Sideboard in various sizes with
bottle rack and with different type
of lacquered metal base.



**vintme
006 G**

**T.V. unit in various sizes with drop
door, open spaces and lacquered
metal base.**

**vintme
006 H**

**Wall unit with drop door and
open space.**





**vintme
015 B**

**Sideboard in various sizes with
vertical partitions and lacquered
metal base with wooden profile.**



vintme
006 J

Wall bookcase with shelves.

vintme
006 B

T.V. unit in various sizes with
vertical partitions and lacquered
metal base with wooden profile.









time to sleep

**Is there a way to
stop this moment?
Just one breath
and the present has
gone far away.**







**vintme
055**

**Chest of 4 drawers in various sizes
with lacquered metal base.**

**vintme
054**

**Chest of 5 drawers in various sizes
with lacquered metal base.**



vintme
053

Bedside with one drawer.







**vintme
051**

**Bed with wooden headboard and
lacquered metal frame base with
wooden profile.**







**vintme
058**

**Chest of 5 drawers in
various sizes.**



**vintme
057**

**Bedside in various sizes
with drawer.**



**vintme
059**

**Chest of 4 drawers in
various sizes.**



**vintme
060**

**Mirror in various sizes with
lacquered frame.**



**vintme
056**

**Floor mirror with clothing
hangers.**







**vintme
052**

**Bed with upholstery headboard
and lacquered metal frame base
with wooden profile.**







time to sit

In order for a story to exist someone must have existed before. To start a story we must say 'once upon a time'.



bo 010

Wooden anatomic stool in
different colors.



al 008

Lounge upholstery chair with
lumbar support.







al 010

Upholstery chair with
wooden legs.



al 009

Upholstery armchair with
wooden legs.



al 012 Uphostery chair with wooden legs.

al 013 Wooden chair with removable upholstery.

al 011 Wooden chair with shaped edge.

vin 011 Wooden chair with edge.







vin 012
vin 017

Upholstery chair with
lacquered metal legs.

vin 016

Upholstery armchair with
lacquered metal legs.

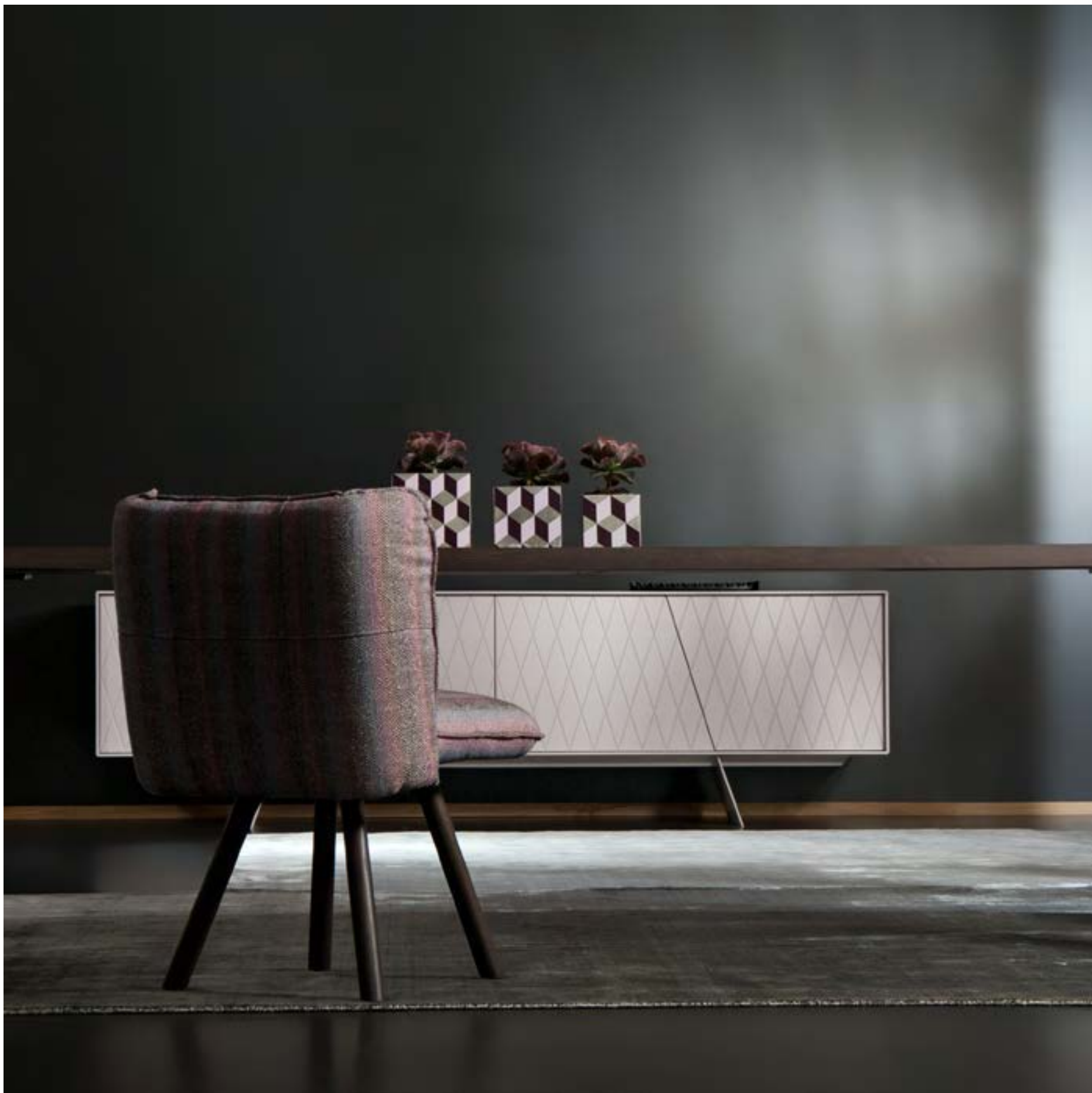


vin 013

**Lounge upholstery chair with
lacquered metal legs.**







bo 009

**Unphostery and comfortable chair
with wooden legs.**



bo 008

**Upholstery and comfortable chair
with lacquered metal legs.**







mob 010

**Upholstery armchair with
lacquered metal legs**



omicra 010

**Upholstery chair with lacquered
metal legs.**







fatty 010

**Upholstery and comfortable chair
with wooden legs.**



lip 010

Lounge upholstery chair with
lacquered metal legs.





the designer

Born in Athens in 1965, sotiris Lazou studied interior design in athens Technological Educational Institutions (TEI) and Industrial Design in milan at the famous DOMUS ACADEMY 1991(scholarship) under Professors AndreaBranzi, IsaoHosoe, Ezio Manzini.etc. Since 1992 has been designing furnitures and decorative objects for Greek companies. He was a founding member of the Athens Secretariat of Industrial Design and has participated in many industrial design exhibitions. He has tutored at the Technological Educational Institutions (TEI's) of Athens and is also a professor at the Athens School of Applied Arts A.K.T.O.

Sotiris' design creation have received international recognition. His cosmos table won the 2008 good design Award. (The World's Most Prestigious Global Awards for New Product Design and Graphics) ORGANIZATION:the Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies SOTIRIS LAZOU is a member of the Greek design group Schemata which was founded in 2003. Schemata's designers are united in strong philosophical roots and in a desire to create contemporary, functional and aesthetic products which break free from traditional Greek design in quite a spectacular way.



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